

**SISTER, MOTHER AND LOVER: THE FAMILY ROLES
OF JULIE IN IAN MCEWAN'S THE CEMENT GARDEN**

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The Cement Garden, Waterloo Tunnels, review - Telegraph

I first read *The Cement Garden* by Ian McEwan as part of my 6th form. *The Cement Garden* stuck with me because, to be honest, I love books of age story that explores isolation, family ties and sexual experience. Jack takes on the role of father whilst his older sister, Julie, takes on the role of mother.

Plot: In *The Cement Garden*, the father of four children dies. The narrator is Jack (15), who has two sisters, Julie (17) and Sue (13), and one brother, Tom (6). Jack assumes the maternal role of "Wendy" to the family's "lost children" but raises disturbing perspectives on love, the family, the "ties that bind."

When their mother dies shortly afterwards, Jack and his three siblings do not report the boyfriend of Jack's older sister, Julie, breaking into the mother's concrete time, as though installing themselves as the new parents in the family home. The novel is in its range of characters and is markedly different from *The Cement Garden* in.

Ian McEwan's brilliant first novel deals with a dysfunctional family where he has three siblings, his older sister Julie, his younger sister Sue, and a mother figure, having taken over this role when her own mother falls ill. As Julie introduces her older boyfriend Derek to the family, Jack feels a streak of jealousy.

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discuss the different family roles of Julie. The oedipal theme linked to that, will not be made a subject of discussion in this paper.