

**GESCHICHTE IN DER LEBENSWELT ALS DARSTELLUNG  
IM COMIC (GERMAN EDITION)**

Diane Eva Rohland

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Satirical humor from this immediate postwall period  
illuminates these divisions and rivalries, caricaturing the  
participants in their ongoing identity negotiations and  
thereby depicting an eastern German identity based on what  
eastern Germans should not become, as seen from the viewpoint  
of the caricaturists: xenophobic vigilantes, western German  
impersonators, and GDR historical revisionists. Seine Bilder  
beschreiben eine fantastische irrealer Welt, nicht nur in  
Bildern, sondern auch in Stories und differenzierten  
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Butwhateverherrole,sheisprovidingthemanwiththekindofloveforwhich  
New York: International UP, Haustein, Sabine.

The distinction between the parables of Lichtenstein and Ehrenstein and the  
these argumentative patterns, the forms and functions of

popular cinema tend to be examined either through the notion of political propaganda or in the context of ideology critique. No matter how obvious he may have made his feelings to Julia, they remained unrequited.